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Confession

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CONFESSION

ISABELLA PROIA

Stealing is wrong. Years of outright ethical admonitions have told me as much, but I must shamefully confess to being a book thief. Not so much in a "stick-'em -up bookstore employees" kind of way, but in that I use books as a mechanism to steal knowledge. Reading is boring; pick-pocketing the thoughts of famous authors is adventurous and challenging. What exactly are they talking about? It's open to interpretation, and that is my greatest delight, and what makes me such a successful literary rogue. I lurk in the dark corners of bookstores, sometimes sinking so low as to resort to reading only the back covers (what sacrilege is this!), completely and utterly awe-inspired by the sheer magnitude of information at my fingertips. I ransack bookshelves as I pull off one novel after the other, absorbing whatever my eyes come into contact with. I am the greediest of thieves, my hunger for a greater wealth of knowledge never satiated, the novels of today and yesterday my unwitting victims.